## Translation and Language Change: The Interplay of Diachronic and Synchronic Corpus-Based Studies

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## **Key Aspects**

- Corpus-based methodology for the investigation of differences and similarities between translated, non-translated and source texts.
- Changes occurring through time: translation as a language contact phenomenon.
- Translation of popular science texts: a unidirectional process from English into less widely spoken languages.
- Changes in non-translated texts that might have been encouraged through translations from English.

## The TROY Corpus

#### The TROY Corpus

(TRanslation Over the Years) is a corpus of non-translated and translated Greek popular science articles and their English source texts.

TROY Corpus	
Size	500,000 words
Temporality	1990-2010
Division	<ol> <li>1. 1990-1991</li> <li>2. 2003-2004</li> <li>3. 2009-2010</li> </ol>

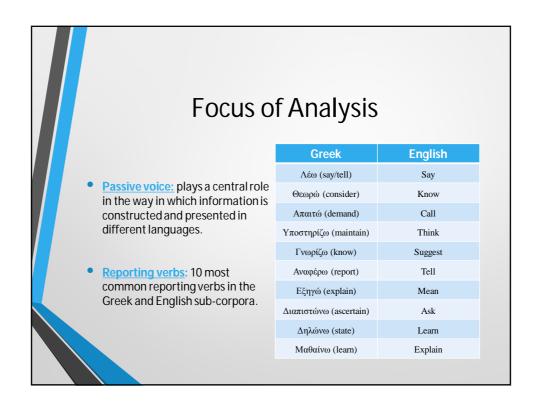
## Original Aspects of the TROY Corpus

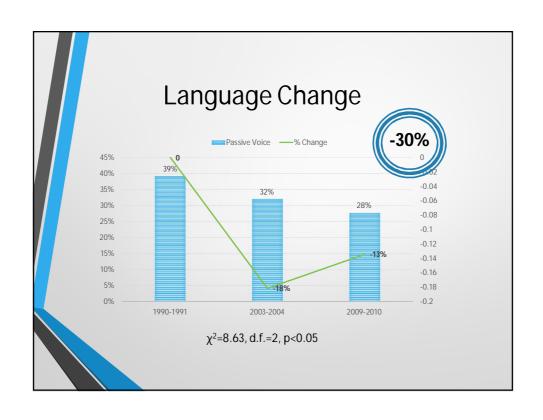
- One of the first diachronic corpora in translation studies, first involving Greek data
- First attempt to combine all corpus-based methodologies:
  - Diachronic: same texts different points in time
  - Synchronic: different texts same point in time
  - Comparable: non-translated vs translated
  - Parallel: source texts vs target texts

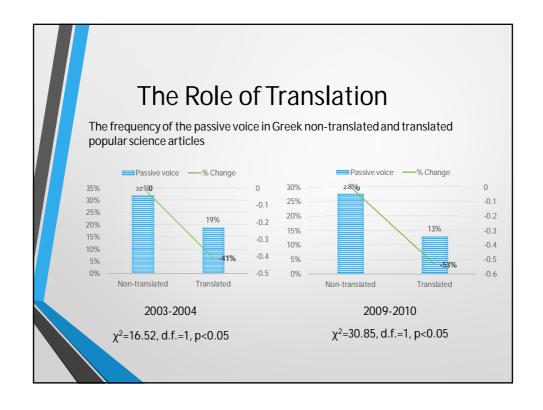
#### Corpus Methodology Language change The role of The role of in Greek translation source texts Diachronic analysis of Synchronic analysis of Synchronic analysis of a monolingual corpus. a comparable corpus. a parallel corpus. Non-translated articles Translated articles are • Translated articles are are compared at compared with noncompared with their different points in translated ones. source texts. time.

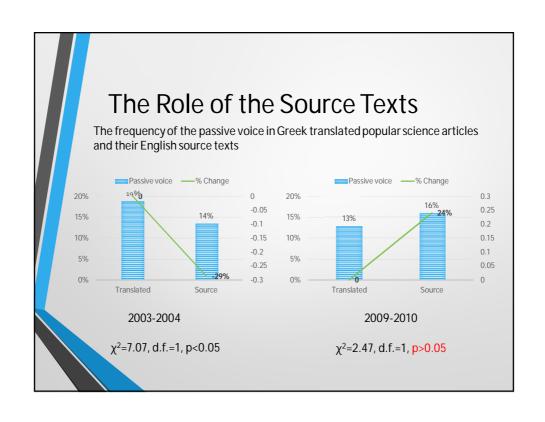
## **Applications**

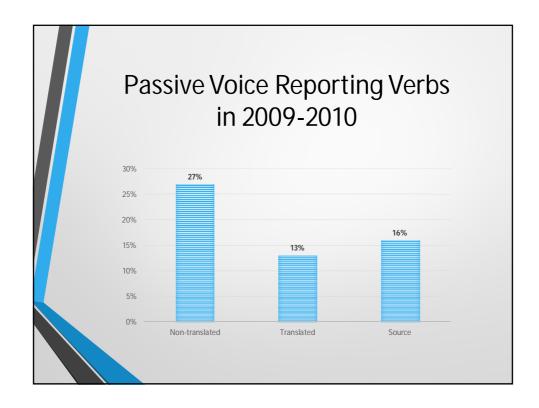
- Translation-specific features: Linguistic features that belong to the target language, but are under the obvious influence of the source language.
- Examine their dissemination in the target language.
- Understand translation as a language contact phenomenon that might encourage change.
- Understand how genres develop in the target culture.











# Change in the Frequency of Passive Voice Reporting Verbs

- Language change in Greek
  - There is substantial change in the frequency of the passive voice reporting verbs in Greek.
- The role of the translations
  - Translations seems to encourage this change.
- The role of the source texts
  - Influence can be traced back to the English source texts.

### So what?

- Translation as a linguistic and social activity, i.e. a social circumstance facilitating change.
- Combination of corpus-based methodologies can assist in understanding
  - the similarities and differences between translated, nontranslated texts and originals
  - how certain genres have developed through time

## Thank you!

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