

CURRICULUM VITAE in English

Triantafyllia Kadoglou has a Bachelor of Arts and a doctoral degree in French Language and Literature from the Aristotle University of Thessaloniki, Greece, where her analysis of *La Dialectique du féminin et du social dans La Femme rompue de Simone de Beauvoir* received a "Mention Très Honorable", published by *Éditions Universitaires Européennes* in **2017** under the title, *Jocaste, la coupable ou La Femme rompue de Simone de Beauvoir - Préface de Sandrine Dauphin (member of International Simone de Beauvoir Society, Researcher of INED (National Institute of Demographic Studies))*. Also, her doctoral thesis, "Mention Très Honorable", published in France by Le Bord de l'Eau in **2009** under the title, *Au Nom de le mère...dans l'œuvre de Simone de Beauvoir- Préface de Christine Daigle (Professor of Philosophy, Chancellor's Chair for Research Excellence, and Director of the Posthumanism Research Institute at Brock University)*, focused on Beauvoir's novels. Her publications also include articles on Marguerite Yourcenar, Jean Cocteau, Jacques Lacan, Ismail Kadaré and on the historical novel of 19th century, the poetic novel of 20th century and travel literature in the early 20th century. She has taught French at the University of Western Macedonia in Florina and French Literature at the *Institut Français* in Thessaloniki in collaboration with *Paris III- Sorbonne Nouvelle*. She is currently teaching French History and History of French Civilization at the Aristotle University in Thessaloniki.